**Questions for analyzing drama 49f**

* **How does the plot (the sequence of happenings) unfold?** Does it seem plausible? If not, is the implausibility a fault? If there is more than one plot, are the plots parallel, or are they related by way of contrast?
* **Are certain happenings recurrent?** If so, how are they significant?
* **What kinds of conflict are in the play**—for instance, between two groups, two characters, or two aspects of a single character? How are the conflicts resolved? Is the resolution satisfying to you?
* **How does the author develop the characters?** How trustworthy are the characters when they describe themselves or others? Do some characters serve as **foils,** or contrasts, for other characters, thus helping to define the other characters? Do the characters change as the play proceeds? Are the characters’ motivations convincing?
* **What do the author’s stage directions add to your understanding and appreciation of the play?** If there are few stage directions, whatdo the speeches imply about the characters’ manner, tone, and gestures?
* **What do you make of the setting, or location?** Does it help to reveal characters or themes?
* **Do certain costumes or properties strike you as symbolic?**